

# Rev. James M. DiLuzio CSP

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The Paulist Fathers  
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New York, New York 10019

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## Faculties

Archdiocese of New York, New York 2000 –

## Litterae Commendatitiae

The Paulist Fathers, 86-11 Midland Parkway, Jamaica Estates, NY 11432-3041  
Telephone: 718-291-5995

## Biographical Information

Born in Nyack, New York to James and Janet DiLuzio of Closter, New Jersey Father became a Police Officer and Chief of Police also part-time Electrician and Construction Worker; Mother Homemaker and Businesswoman.

Oldest of four children; Five nieces, Four nephews, Six godchildren; Attended Saint Mary's Parish, Closter, New Jersey and later, Saint Paul the Apostle Parish, New York, New York.

Ordination Date: 8 May 1993 at Church of the Good Shepherd, New York, NY by Bishop Basil Meeking of Christchurch, New Zealand

## Education

**Master of Divinity Catholic University of America, Washington, D.C.  
1988-1992**

**Master of Arts DRAMA University of Southern California Los Angeles  
1977 - 1979**

**Bachelor of Arts English / Education Montclair State College Upper  
Montclair, NJ 1972 - 1976**

**Northern Valley Regional High School Demarest, NJ 1968 - 1972**

**Saint Mary's Parish School Grades 1 -8 Closter, NJ 1960 - 1968**

## Professional experience

**2003 to Present:** Paulist Father; Missionary/ Performer; presenting **LUKE LIVE!** --a dramatic proclamation of the Gospel of Luke in 12 segments (2 chapters per segment) with preaching, discussion, songs and meditations. Also other missions on Saint Paul the Apostle, Isaac Hecker (founder of the Paulist Fathers); Evangelization and Lives of the Saints. Missions in over 140 parishes nationwide; many inviting me back 2 and 3 times.

**2011 Completed teleplay THE DEARLY BELOVED** concerning the impact the Church scandals and other contemporary issues have upon a Catholic priest, his twice divorced sister and their family.

**1993 - 2002** Campus Minister, Associate Pastor, Deacon at Newman Centers and parishes in Minneapolis, Los Angeles & San Francisco

**1981 - 1987** Director of Customer Service Metropolitan Opera Office of Development  
New York, NY

**1979-1983** Professional Actor (SAG and AFTRA member)

Current Objective	To promote Evangelization, Reconciliation, Ecumenical and Interfaith sensitivity and interaction in Catholic Parishes, Newman Centers, Protestant and secular settings; to inspire and promote Biblical literacy and faith sharing.
Extracurricular activities	Literature and Drama, Playwrighting, Voice, Music, Film, Art, Readings in Psychology & Spirituality, History, Running/Aerobics. Currently working on a musical play entitled WILD MAN about growing up and the need for spiritual mentors.